

A CABRA

by Marina Abib
directed by Andre Casaca



Co-production Brazil-Italy
Casa do Movimento
Teatro C'art
Teatro del Respiro

ABOUT THE WORK

A CABRA is a work about risk. About an animal whose life revolves around taking risks. It is a work that leaves a trail in the search for what is really necessary. A CABRA is a feminine without vanity, impolite and crazy who endlessly digs up roots.

A CABRA is the first solo of Marina Abib. An independent project developed in stages of artistic residences in Brazil and in Italy. Part of their creative process has already been presented as "work in progress" format at the festivals Swallowsfeet (England), Summer Intensive (Portugal) and Collinarea (Italy). In December 2017 the show premiere at Teatro C'Art, Italy, and in 2018 in Brazil and Slovenia.




PHYSICAL RESEARCH

The investigation of the instinctive movement was the base for the creation of the spectacle. The creative process awoke in the body of the dancer a personal history that excluded the existence of a physical score and created a condition of constant risk. From the risk was born an improvised movement with density, with the need to exist. Nothing is by chance, no movement is wasteful.

As well as soundtrack, scenery and costumes, everything exists by necessity, the whole construction was developed together according to what the body created. In this research, movement and space merge and create a trail that makes the scenic presence fundamental and organic. The process finished by exposing and developing the possible links between two different scenic languages. The dance, which historically emphasises the beauty and the virtuous; and the clown that feeds on error and fiasco. This opening between two a priori opposing universes fed a creative process in which the artistic concept was discovered throughout the development of the research. In this work risk and trail guided a necessary dance.



A woman in a dark red, sleeveless, floor-length dress stands with her arms raised, looking upwards. Her shadow is cast onto a light-colored wall behind her, mirroring her pose. The lighting is dramatic, highlighting the contours of her dress and the texture of the wall.

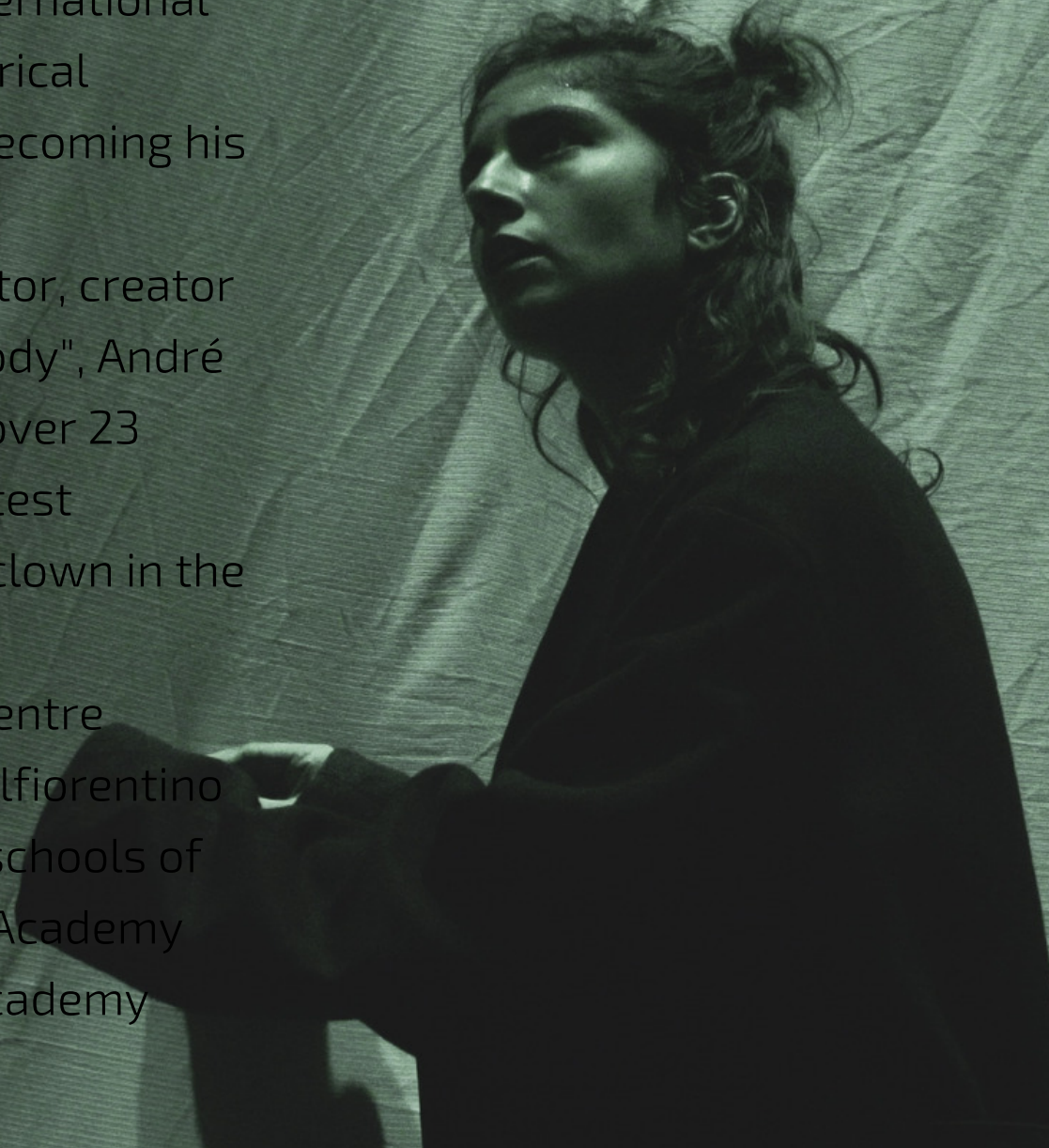
Marina Abib Candusso is a dancer and foundress of the Soma Company, São Paulo, Brazil. Degree in Social Sciences develops ongoing research, through theoretical references and fieldwork experiences, about the construction of a contemporary corporeality developed through the matrix of Brazilian traditional dances. Her Company won the ProAC Awards for Research in Dance and Klauss Vianna for a new creation. In addition to participating in the spectacles "Passo" and the award winning "Naturalmente - Teoria e Jogo de uma Dança Brasileira", by Antonio Nóbrega, Marina participated as choreographer and dancer in the feature film "Brincante, O Filme" directed by Walter Carvalho. In 2017 premiered her first solo piece "The Goat" directed by André Casca in a co-production Brazil-Italy (Casa do Movimento, Teatro C'art and Teatro del Respiro). With this piece she has already performed in Brazil, Italy, Slovenia, England and Portugal. Since 2016, in addition to working with her own company, she lives between Brazil and Europe and works on different projects: dance at "Raízes" by Ricardo Ambrozio; in the project "Duet" with Beno Novak; and is invited to teach at festivals in Belgium, Portugal, Germany and France.

ANDRÉ CASACA held its training partly in Brazil with LUME Interdisciplinary Centre for Theatrical Research from 1991 to 1994.

In Italy since 1995 he studied at the International Training Centre of Research and Theatrical Creation L'ALBERO of Yves Lebreton, becoming his assistant for three years.

Actor, theatre researcher, clown, director, creator of the method "comic identity of the body", André has been dedicated to the theatre for over 23 years. Nowadays he is one of the greatest professionals of physical theater and clown in the Italian territory.

As an artistic director of the Cultural Centre Theatre C'art Comic Education in Castelfiorentino he collaborates with leading national schools of Italian professional theatre, including Academy Galante Garrone of Bologna and the Academy dell'Arte di Arezzo.



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VIDEO PROMO

