

# WOOW!

ANDREA BOCHICCHIO  
TERESA BRUNO



DEBUT 2022



# CREDITS

BY AND WITH **ANDREA BOCHICCHIO & TERESA BRUNO**

DIRECTED BY **ANDRE' CASACA**

COSTUMES AND SCENOGRAPHY **ANDREA BOCHICCHIO & TERESA BRUNO**

CONSTRUCTION AND ASSEMBLY

**VALERIO FONTANELLA, CLAUDIO ACQUARELLI, TECNOPLUS S.N.C, ELIP TAGLIENTE SRL**

PRODUCTION **TEATRO C'ART - COMIC EDUCATION APS**

SUPPORTED BY **TUSCANY REGION THROUGH "PROGETTO PRODUZIONI" 2019 - 2020 - 2021**



# SYNOPSIS

**WOOW! is a surreal, non-verbal and clown comedy show.**

They come from afar, travelling for no one knows how long ...!

Two headlights from a Vespa, a handlebar from an electric scooter, a moving treadmill, lights and magical mechanisms!

**An image that generates amazement, wonder and surprise, WOOW!**

A couple of clowns aboard their bizarre copper and metal vehicle, with wheels, engine and sound system, will cross the streets of the Festival. Playing with their body is their life!

Their vehicle is their home and the square is the perfect place to take a break on this long journey.

In this stop they will share a little of their life, of their vision of the world made of play, movement, dance and magic. To then leave for the next destination aboard their fantastic vehicle.



# **SPECIFICATIONS**

**CIRCUS, CLOWN, VISUAL COMEDY, NON-VERBAL, SUITABLE FOR ALL AUDIENCES**

**DURATION OF THE 2 VERSIONS:**

- SHOW 40 min - (10 min WALKABOUT + 30 min IN LOCATION)**
- WALKABOUT - 40 min**

**PROMO VIDEO LINK**

**WEBSITE**





# ANDREA BOCHICCHIO

He is an actor, clown, trainer specialized in Impro, Clown, Physical Theater and Commedia dell'arte. Become a professional improviser, attends the Performing Arts University by Philip Radice and obtains the diploma with full marks. At the same time he studies the Commedia dell'Arte with the masters: Giovanni Balzaretti, Antonio Fava, Claudia Contin, Eugenio Allegri and Carlo Boso. He perfected his training on the Clown with: Sue Morrison, Peta Lily, André Casaca, Jhonny Melville, Rita Pelusio.

Since 2013 he has been touring "I Am Ieto", "Caino Royale" comedy shows directed by Rita Pelusio, "Taro the fisherman" surreal show dedicated to children, "Salt" Commedia dell'Arte and superdrama. Since 2007 he is a theater teacher and promotes a pedagogy with al center the body in action. Since 2017 it is the Doctor Patè for Theodora Foundation Onlus, a reality present in 8 countries of the world that helps children to face the difficult trial of hospitalization. From April 2017 he joined the body of the Mimes of the Teatro alla Scala in Milan. From 2019 begins his artistic collaboration with Teresa Bruno in the show "WOOW!".

# TERESA BRUNO

She is an actress, clown, trainer and director.

She begins to work with the body as an acrobat through artistic gymnastics until she meets the clown André Casaca. She begins an artistic collaboration that leads her to devote herself completely to research on the potential of non-verbal comic language. This path reaches an important stage in 2002, when he founded, with André Casaca and Stefano Marzuoli, the C'art Theater in Castelfiorentino. She deepens her studies on mime, clown, dance and voice with Yves Lebreton, Philippe Gaulier, Jos Houben, Lume Teatro Brasile, Paco Gonzales-Famiglie Floz, Sue Morrison, Marigia Maggipinto - company of Pina Baush, Atsushi, Pilar Carmona, Monica Scifo, Ida Maria Tosto and Marco Farinella Istituto Modai. At the same time, her artistic research has led her to create various theatrical productions over the years as an actress and author. Since 2002 she brings her shows "Vagalume family", "Matrimonio Italiano" and since 2012 "Rosa" in festivals and theaters all over the world. Since 2012 the ROSA show has been repeated in theatrical reviews for children, adults in the theater and in the open spaces, enjoying great success, with his idea of tire tamer. Since 2016 she has held training courses for adults on expressiveness and body readiness, on the essence of the clown and on the voice through the Functional Method of Gisela Rohmert, of which she has the qualification to teach at the Modai Academy in Turin. From 2019 he begins his artistic collaboration with Andrea Bochicchio with the show "WOOW!"





## **TEATRO C'ART**

**[WWW.TEATROCART.COM](http://WWW.TEATROCART.COM)**

The association and Compagnia Teatro C'art Comic Education was founded in 2002 by André Casaca, Teresa Bruno, Stefano Marzuoli, Irene Guidi and Anna Draghi, artists with an education based on the research of gestures, of comic expressiveness through the comic figure of the Clown . Today it boasts a twenty-year tradition on physical theater and non-verbal comedy. Its artistic and pedagogical conception has allowed in recent years the birth and development of research and training paths rooted in the deconstruction of ordinary or predictable gestures, and in the affirmation of identification as the fulcrum of the Company's comic-body work.



# CONTACTS

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